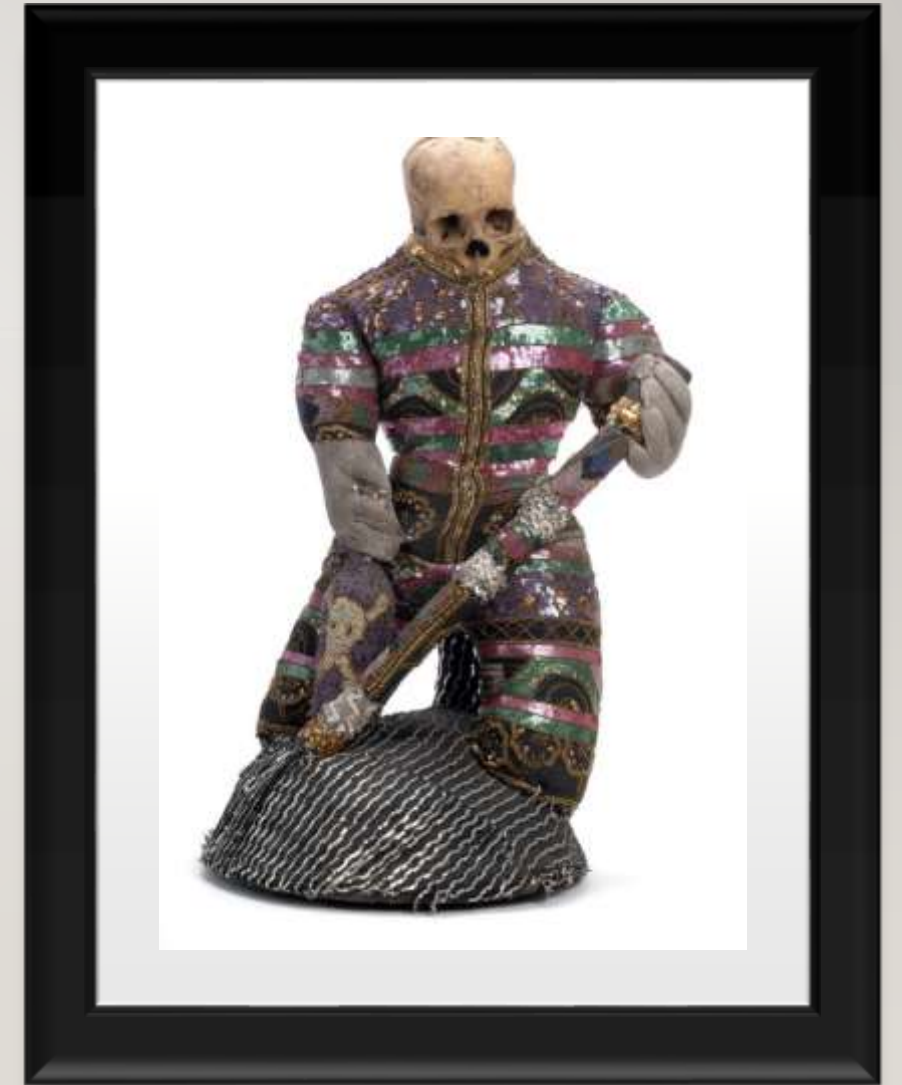


# HAITIAN VODOU

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FINAL PROJECT PRESENTATION



# WHAT I LEARNED

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- Heavily rooted in the Haitian Revolution
- Extremely adaptable and “all-absorbing”—almost anything can be used as an object of worship
- Holidays (ritual feasts) are on the same days as saints’ days in the Roman Catholic calendar; many Roman Catholics in modern Haiti also practice Vodou
- Emphasizes a continual connection with death/spirit realm
- Louisiana Vodou: brought by Haitian immigrants to New Orleans following Haitian Revolution; Vodou spiritualists were sought out for spiritual intervention/protection





# SURPRISING FACTS

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- Relatively younger religion
- Monotheistic
- Religious art—what does it entail in a religion like Vodou?
  - The main pathway by which practitioners can engage with *lwas*
- Louisiana Voodoo “transcended color lines” in the Jim Crow era
- Marie Laveau

# TAKEAWAYS

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