

Professor Accilien

Honors Seminar: Art Connections: Haiti & Louisiana

18 September, 2018

Tropical Bird- Adam Leontus

The piece of artwork called *Tropical Bird* by Adam Leontus from the exhibit "The Ties that Bind" is a fascinating creation and caught my eye while visiting the Spencer Art Museum. I believe this piece symbolizes the freedom of Haiti. The bird is a perfect representation of a perspective of hope and that wanting of freedom that the people of Haiti are expressing. I particularly love the main detail of the painting, which is the action of the bird spreading its wings. This ideally symbolizes a new beginning for the people, and how Haiti as a country can soar, becoming a place of renowned artists and knowledge, without having the fear that society as a whole will hold them back. Another quality of this painting is the intensity and vibrancy of the colors chosen. For example, the utilization of red displays the passion of Haitian communities and the strength or confidence that each individual holds within themselves. I also believe Leontus purposefully chose a variation of bold, bright colors to show the diversity and creativity that is all throughout Haiti; the colors were a way to represent culture.