

The Unexpected Caribbean Symposium
(October 18-20, 2018)
PUBLICATIONS for BOOK DISPLAY

Suggested Titles for Educator Workshop (K-12):

Julia Alvarez, *How the García Girls Lost Their Accents*

Stewart Brown and John Wickham, eds. *The Oxford Book of Caribbean Short Stories*

Judith Ortiz Cofer, *Silent Dancing: A Partial Remembrance of a Puerto Rican Childhood*

Daryl Cumber Dance, *In Search of Annie Drew: Jamaica Kincaid's Mother and Muse* (2016)

Edwidge Danticat, *Breath, Eyes, Memory*

----. *Create Dangerously: The Immigrant Artist at Work*

----. *The Farming of Bones*

----. *Krik? Krak!*

Alison Donnell and Sarah Lawson Welsh, eds. *The Routledge Reader in Caribbean Literature.*

Christina Garcia, *Dreaming in Cuban*

Nalo Hopkinson, *Brown Girl in the Ring*

-----. *Midnight Robber*

-----. *Skin Folk: Stories*

Apricot Irving, *The Gospel of Trees* (2018)

Jamaica Kincaid, *Annie John*

----. *A Small Place*

----. *At the Bottom of the River*

Juan Franciso Manzano, *Autobiography of a Slave*

Shani Mootoo, *Out on Main Street & Other Stories*

Supriya Nair, ed. *Teaching Anglophone Caribbean Literature*

Achy Obejas, *We Came All the Way from Cuba So You Could Dress Like This?*

Mary Prince, *The History of Mary Prince*

Nancy Prince, *A Black Woman's Odyssey through Russia and Jamaica: The Narrative of Nancy Prince*

Jean Rhys, *Wide Sargasso Sea*

Mary Seacole, *Wonderful Adventures of Mrs Seacole in Many Lands*

Olive Senior, *Arrival of the Snake Woman and other stories*

Mimi Sheller, *Consuming the Caribbean: from Arawaks to Zombies*

Ian Strachan, *Paradise and Plantation: Tourism and Culture in the Anglophone Caribbean*

Derek Walcott, *Collected Poems, 1948-1984*

Suggested Titles for Symposium Panelists:

(in addition to the titles for the Educator Workshop)

Cécile Accilien, *Rethinking Marriage In Francophone African and Caribbean Literatures* (2008)

----- *English-Haitian Creole Phrasebook* (2010)

----- *Francophone Cultures Through Film* (2013)

Jessica Adams: *Wounds of Returning: Race, Memory, and Property on the Post-Slavery Plantation* (2007)

----- *Guantánamo and American Empire: The Humanities Respond* (2018, co-author)

Rosanne Adderley, *New Negroes from Africa: Slave Trade Abolition and Free African Settlement in the Nineteenth-Century Caribbean*

Giselle Liza Anatol, *The Things That Fly in the Night: Female Vampires in Literature of the Circum-Caribbean and African Diaspora* (2015)

Jacques-Stephen Alexis, *General Sun My Brother*

Alejo Carpentier, *The Kingdom of This World*

Myriam Chancy, *The Scorpion's Claw*

----- *The Spirit of Haiti*

Marie Chauvet, *Love, Anger, Madness*

Joan Dayan, *Haiti, History, and the Gods* (1995)

Junot Díaz, *The Brief Wondrous Life of Oscar Wao*

Dawn Duke, *Literary Passion, Ideological Commitment: Toward a Legacy of Afro-Cuban and Afro-Brazilian Women Writers* (2008)

D.A. Dunkley, *Agency of the Enslaved: Jamaica and the Culture of Freedom in the Atlantic World* (2013)

----- *Leonard Percival Howell and the Genesis of Rastafari* (2015)

Odile Ferly, *A Poetics of Relation: Caribbean Women Writing at the Millennium* (2012)

Michelle Heffner-Hayes, *Flamenco: Conflicting Histories of the Dance* (2009)

Zora Neale Hurston, *Tell My Horse*

CLR James, *The Black Jacobins*

Fabienne Kanor, *D'Eaux douces* (Paris: Gallimard. 2004) [in French and English?]

----- *Humus* (Paris: Gallimard. 2006) [in French and English?]

----- *Faire l'aventure* (Paris: Lattès. 2014) [in French and English?]

Valerie Kaussen, *Migrant Revolutions: Haitian Literature, Globalization, and US Imperialism* (2008)

Cynthia McLeod, *The Cost of Sugar*

Baudelaine Pierre, *La négresse de Saint-Domingue* (2016)

----- *Testaman* (JEBCA Editions; 2nd Ed. (2013)

Gisèle Pineau, *L'Exil selon Julia* [in French and English?]

Michelle V. Rowley, *Feminist Advocacy and Gender Equity in the Anglophone Caribbean: Envisioning a Politics of Coalition* (2011)

Krista Thompson, *An Eye for the Tropics* (2006)

----- *Developing Blackness* (2008)

----- *Shine: The Visual Economy of Light in African Diasporic Aesthetic Practice* (2015)

Évelyne Trouillot, *Rosalie l'infâme* [in French and English?]